

VIVACE

Newsletter Edition 12

September 2009

1. Dates for your diary

Although we have not yet finalised the repertoire we are giving advance notice of our next concerts on 13 March, 10 July and 27 November 2010.

2. News of choir members

We welcome Gill, Angela, Carolyn, Sulu, Jeanette and David. Helen (Leaver) is pregnant again so having some time off, Simone is still working towards her exams; Adrian and Sarah have other commitments this term. Helen (Bradley) has still not delivered our new choir member for 2030!

3. Librarian

Unfortunately San has not been able to be with us as she has broken her leg. Due to her other commitments we have now learned that she will not be rejoining us. We are all very sorry as San has sung with Vivace since it began and been an excellent librarian. Karen has volunteered to take on the Librarian role but is looking for a deputy to help out. If you are able to assist in this way please let her know at next week's rehearsal.

4. Calling all tenors and basses!

As you will all be aware we are growing the numbers of women singing with the choir and need some more tenors and basses to even things up. We have some recruitment flyers and Wendy is organising placing these in local halls, libraries, post offices etc. If you can help by delivering some please let her know. Also if you know of any likely male recruits bring them along!

5. Subscriptions

A big thank you from Wendy to everyone who has paid their subscription so promptly this term.

6. Rehearsals

John will be missing from three rehearsals this term as he is conducting with the English Touring Opera, details below. We are very pleased that Trevor will be joining us again to take these rehearsals. Trevor is a very highly thought of local musician who adjudicates, accompanies, performs (he's a fabulous pianist) and runs the Radcliffe Singers.

7. Section reps

I am very pleased to say that Karen Goulding (altos), Fiona Howarth (sopranos) and Garry Nessam (tenors and basses) have agreed to become section reps. The main purpose of having section reps is to make sure everyone in the section has the correct markings in their scores if they've missed rehearsals, so that John doesn't have to keep repeating the same things until the last week! Now that the choir is larger, we also thought it might be better for the section reps to keep the register for their sections, keep tabs on who is/isn't singing in concerts, and be the point of contact for absence notifications etc. So please let them know if you know in advance you can't attend a rehearsal unless of course it's a last minute emergency. (I will be away on holiday for three weeks so there will be no point in emailing me!)

8. Choir discussion

At the AGM we said we would put aside some time this term for a general discussion with members of the choir. We are holding this on 21 October from 9 -9.30 pm. We will not be having a break that evening so we do not lose too much singing time!

9. Books and fancy goods

We have a second hand bookstall and fancy goods for sale in the ante room at Edgeworth House. Books are a very reasonable 20p! Last year we raised an additional £200 towards the cost of running Vivace from this source. So please make use if you would like a good read, or have books you can donate. Thanks to Bob for organising this for us.

10. Messiah

I've repeated the list of choruses we are singing below.

11. Events

English Touring Opera Handelfest

Autumn, 2009

Handel: Tolomeo

[English Touring Opera](#)

Conductor: John K Andrews

Elisa: Rachel Nicholls

Seleuce: Kate Manley

Tolomeo: Clint van der Linde

Araspe: Neil Baker

Alessandro: James Laing

Saturday, October 17th, The Britten Theatre, RCM

Thursday, October 29th, Malvern

Thursday, November 5th, Exeter

Thursday, November 19th, Cambridge Arts Theatre

St Albans Operatic Society are performing Sweeney Todd 13-17th October 2009 at St Alban Arena.

Vivace needs your subscriptions!

£40 for the term or £20 for half term, please pay promptly.

Handel's Messiah

We are using the Novello score edited by Watkins Shaw. The concert will include these choruses:

- 11 (and the glory of the Lord)
- 35 (and he shall purify)
- 46 (Glad tiding to Zion)
- 55 (for unto us a child is born)
- 68 (Glory To God)
- 91 (Behold the Lamb)
- 98 (Surely he has borne our griefs)
- 102 (and with his stripes we are healed)
- 106 (And we like sheep)
- 146 (The Lord gave the word)
- 161 (Let us break their bonds asunder)
- 171 (Hallelujah)
- 186 (Since by man came death)
- 217 (Worthy is the lamb that was slain).

There is a choraline recording for each of the voice parts which can be purchased for £10 from music dynamics. You can contact them on line at www.musicdynamics.co.uk or by phone on 01242 679379.